

BIG BAND FABRYKA WEŁNY TECHNICAL INFO

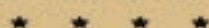


FABRYKA WEŁNY



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HOTEL & SPA

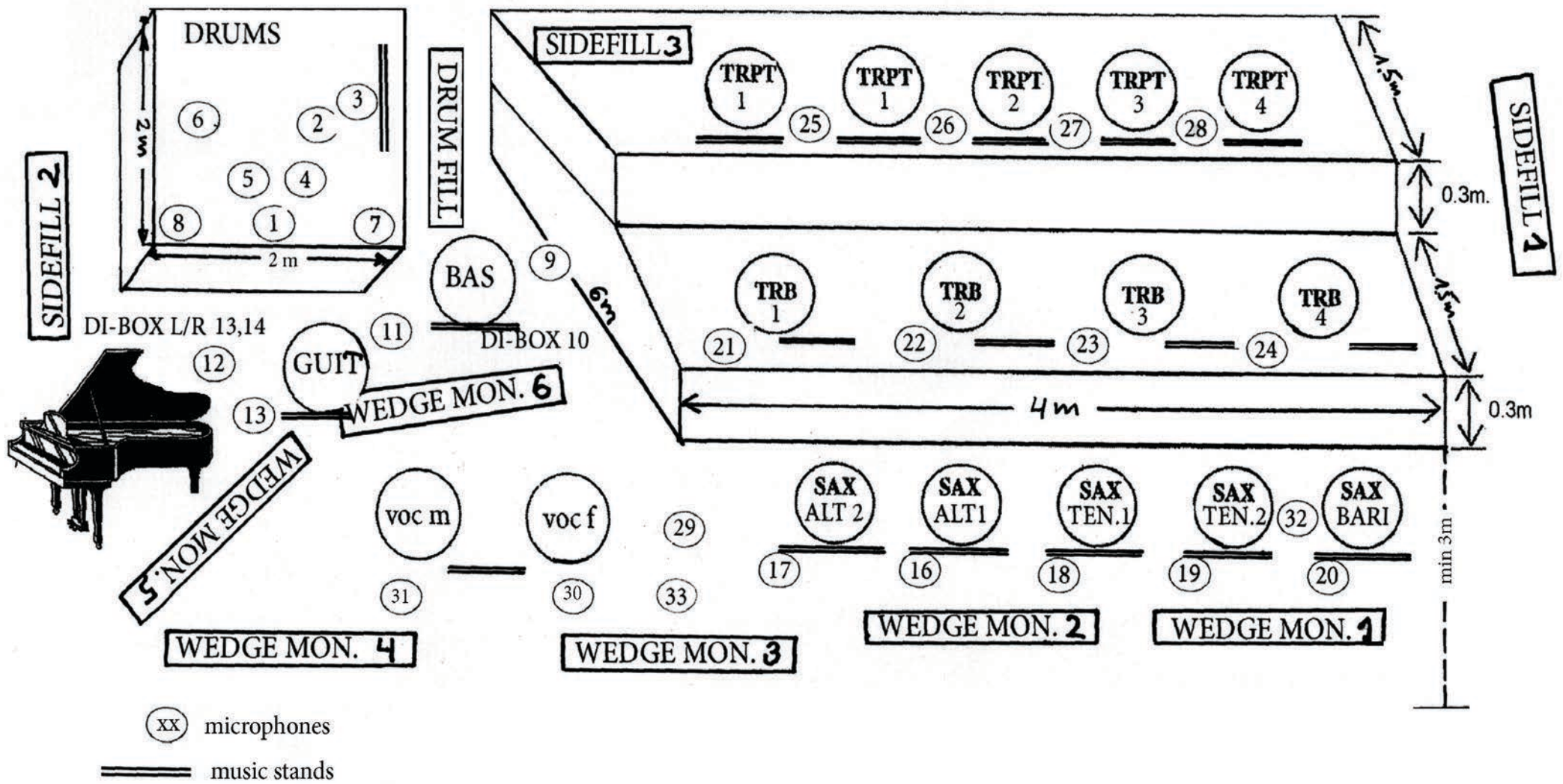


Fundacja

Pabianice

BIG BAND „FABRYKA WEŁNY” STAGE PLOT

Center of the risers should be 1 meter left of the stage center



Big Band Fabryka Welny

Input List

Channel&Instrument	Standtype	Microphon (or equivalent)
1. Bassdrum	Small	AKG 414
2. Snare	Small	Shure SM 57
3. Hi Hat	Small	Neumann KM 184
4. Tom 1	Clip	Sennheiser 604
5. Tom 2	Clip	Sennheiser 604
6. Tom 3	Clip	Sennheiser 604
7. Over Head L	Big	AKG 414
8. Over Head R	Big	AKG 414
9. Contrabas Amp. Mic	Small	Sennheiser 421
10. Bass Guitar	-	DiBox mono
11. Guitar	Small	Sennheiser 421
12. Piano L	Clip/Magnet or tall stand	Neumann TLM
13. Piano R	Clip/Magnet or tall stand	Neumann TLM
14. Synth L	-	DiBox
15. Synth R	-	DiBox
16. Alt Sax 1	Big	AKG 414
17. Alt Sax 2	Big	AKG 414
18. Tenor Sax 1	Big	AKG 414
19. Tenor Sax 2	Big	AKG 414
20. Bari Sax	Big	AKG 414
21. Trombone 1	Big	Shure SM 57
22. Trombone 2	Big	Shure SM 57
23. Trombone 3	Big	Shure SM 57
24. Trombone 4	Big	Shure SM 57
25. Trumpet 1	Big	Shure SM 57
26. Trumpet 2	Big	Shure SM 57
27. Trumpet 3	Big	Shure SM 57
28. Trumpet 4	Big	Shure SM 57
29. Solo Instruments	Big	AKG 414
30. Vocal Female	Big or wireless	Shure KSM9
31. Vocal Male	Big Or wireless	Shure KSM9
32. MC back	wireless	Shure Sm58 with sw. On/Off
33. MC front	wireless	Shure Sm58 with sw. On/Off

NOTE

The number of channels finally depends on the particular program (guest soloists) and on the size of the room. □ The microphones listed are examples and equal alternatives are okay. Please provide professional microphones only: Neumann, Shure, AKG, Sennheiser.

In the case of smaller concert halls a reduced channellist might suffice. Please always contact Marek Kubisiak +48 604 511 416 beforehand to find out.

In the case of concerts in Poland, musicians may bring their own backline (except grand piano). Please always contact Marek Kubisiak +48 604 511 416 beforehand to find out.

FOH

Professional sound system with power depending on the size of the concert hall

Monitor system:

6x wedges and 3 small sidefills

Soloists (front) - 2 wedges

Reeds – 2 wedges

Piano - 1 wedge

Drums – 1 drumfill

Bass & Guitar - 1 wedge

Piano, bas, drums, guitar - 1 sidefil

Sidefills for brass - 2

On stage:

16 chairs without arms

1 piano chair

1 drum chair

Light system:

Professional theater light system with static and dynamic light.

Rise (dais) (pic. .2)

4m x 3m - rise for pod trombones i trumpets

4m x 1,5m - rise for i trumpets

2 x 2 m - rise for drums













